

# COTTON TAIL

BASS

DUKE ELLINGTON

Arranged by MARK TAYLOR

(SWING) (♩ = ♪)

The bass line for "Cotton Tail" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING with a note equal to a quarter note. The piece consists of 40 measures, divided into two systems of five staves each. Measure numbers 1 through 40 are indicated below the notes. Handwritten annotations include chord symbols: G13 sus, G+7(b9), G13, F13 sus, F+7(b9), F13, G07/F, F+7, B9(#11), and Bb6. A circled measure number 17 is followed by a 3/8 time signature. A circled measure number 33 is followed by the instruction "TO CODA" with a diamond symbol. The piece concludes with a double bar line at measure 40.

BASS

(41)

(Bb) Gm7 Cm7 F9 Dm7 G+7(b9) Cm7 F9 Bb Bb9/O

Musical staff 1: Bass clef, 4/4 time signature, measures 41-45. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.

Ebb E07 Bb/F Gm7 Cm7 F9 (49) Bb Gm7 Cm7 F9

Musical staff 2: Bass clef, 4/4 time signature, measures 46-50. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.

Dm7 G+7(b9) Cm7 F9 Bb Bb9/O Ebb E07 Bb/F Gm7

Musical staff 3: Bass clef, 4/4 time signature, measures 51-55. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.

Cm7 F7 Bb (57) D9

Musical staff 4: Bass clef, 4/4 time signature, measures 56-60. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.

C9 F13 F13 F13(#11) B9 (65) Bb Gm7

Musical staff 5: Bass clef, 4/4 time signature, measures 61-65. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.

Cm7 F9 Dm7 G+7(b9) Cm7 F9 Bb Bb9/O Ebb E07

Musical staff 6: Bass clef, 4/4 time signature, measures 66-70. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.

Bb/F Gm7 1. (74) 2.

Musical staff 7: Bass clef, 4/4 time signature, measures 71-75. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.

F+7 Bb9 2

Musical staff 8: Bass clef, 4/4 time signature, measures 76-80. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.

(82) Bb Gm7 Cm7 F9 Dm7 G+7(b9) Cm7 F9 Bb Bb9/O

Musical staff 9: Bass clef, 4/4 time signature, measures 81-85. Notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, Ab4, Bb4, D5.